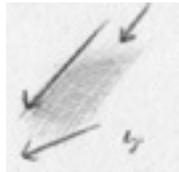


# How to Draw the Eye

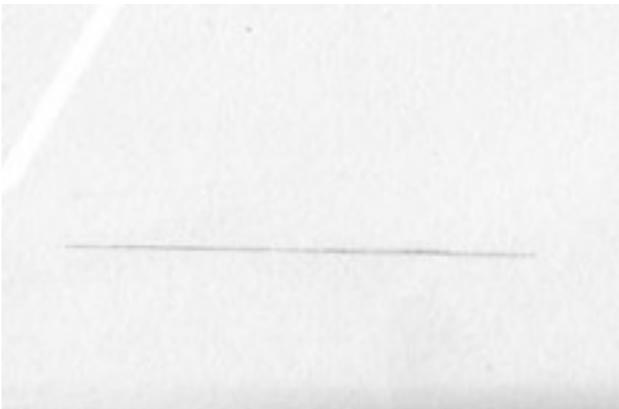
**STEP 1.** What you'll want to establish as you shade, is the simple principle of 'value', which levels your artwork's contrasting shadows and highlights. The starting point of shadows is usually the darkest. As it moves further out, it gets lighter until it finally turns white.



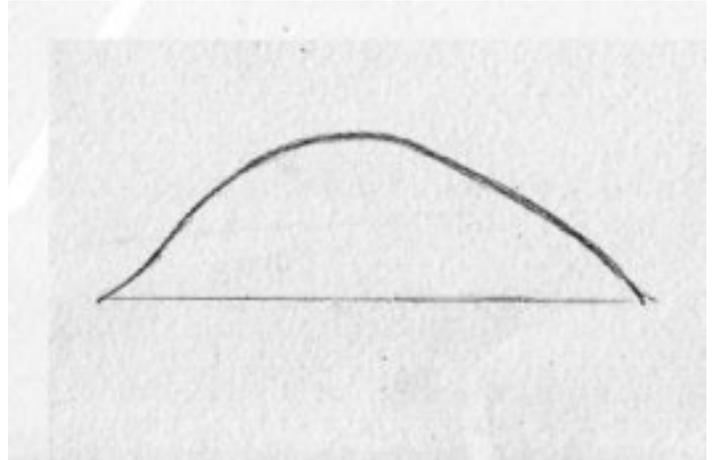
**STEP 2.** A fun little technique you can execute, is crosshatching. By using a series of fast strokes in different angled directions, you create a more shaded value to your drawings. The purpose of crosshatching is to cover as much white space as possible, by drawing the same area at diverse angles.



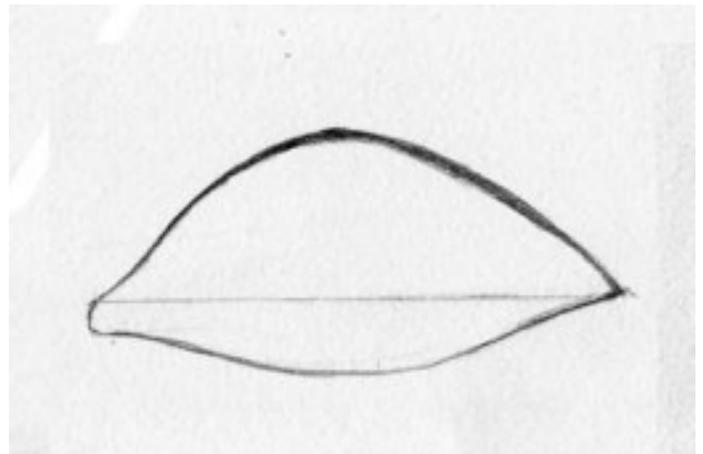
**STEP 3.** Taken from what we learned previously, it's time to get down to the actual drawing step lesson! Start off with a basic horizontal line to establish the plane of the eye. The line here looks a little tipped, but it doesn't matter if it's only 'slightly' slanted. You just want a basic figure of the eye.



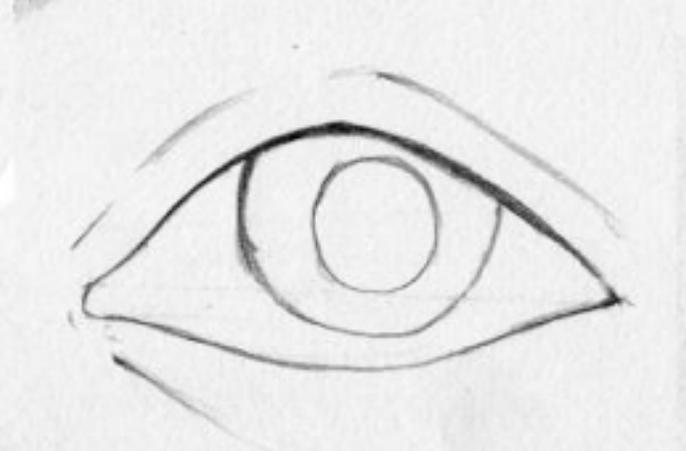
**STEP 4.** Next, work your way by drawing a loop that turns upwards. Remember, the tear ducts dent inwards before it shapes the upper loop of the eye.



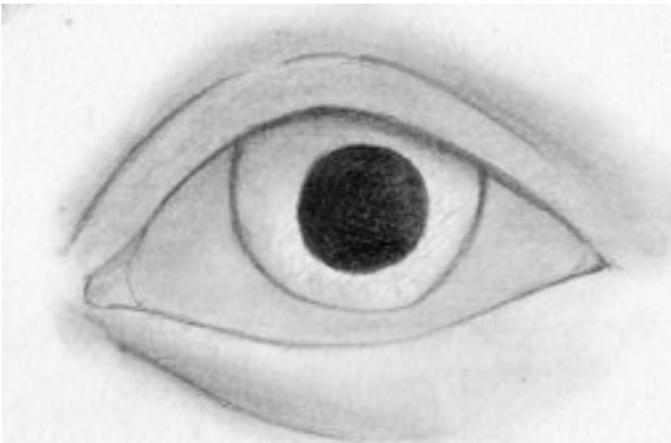
**STEP 5.** Then, work your way down to the lower loop; darkening the upper loop a bit more since the lashes give the appearance of darker lids.



**STEP 6.** Next, it's time to draw the iris and pupil, as well as the lid and wrinkle beneath the lower lid. Take your time as you draw the circles, it's easy to mess up. As you can see, mine isn't totally perfect, but it still looks fine



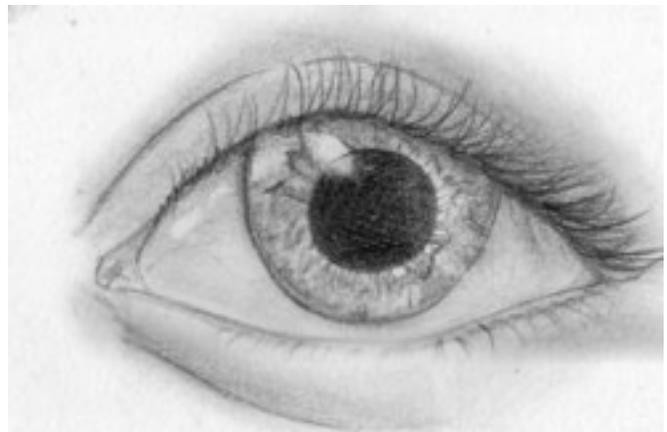
**STEP 7.** It's time to shade! I didn't really stress my time on this, but I made it where it's exceptionally fine. Shade the whole drawing with a light coat, so later on you'll be able to erase out white parts to make the eye glossy and realistic. Make sure you darkened that pupil the hardest you can!



**STEP 8.** When you draw eyelashes, you'll want to make them looped upwards. Perspective is working its magic on the lashes, so when you draw them facing the viewer, they vary with short loops. This usually shows in the middle of the eye, beneath the pupil. The left side of the lid should be full of lashes, flowing in the left direction. The lashes fade off as it reaches near the tear duct, where they drastically shorten.



**STEP 9.** Work your way drawing the lashes and shading the pupil the darkest way possible. Pupils are black, so it's best to try your hardest to replicate that.



**STEP 10.** Lower lashes are rather short, and vary with each eye. Dark and lashes stuck together, usually portrays makeup be used on the eye. Use brief strokes that loop outwards in order to achieve a realistic look.



**STEP 11.** With careful darkening, this is what you should result with. Take your time and look over your drawing for possible fixtures. Listen to music as you draw! It will help get your ideas drawn faster as well as excitement flowing in your creativity stream. I recommend using the darkest variation of graphite pencils. For this drawing, I used 6B or 4B for the darkest parts. A kneaded eraser was provided in order to make slight highlights wherever I erased.

